*Hamilton* Summer Reading Worksheet

*Before Listening:* Before you begin, take time to read the following online articles:

1. The Continental Congress: <https://www.britannica.com/topic/Continental-Congress>
2. Valley Forge: <https://www.britannica.com/place/Valley-Forge-historical-area>

*While listening:* Answer the following questions in 1-2 sentences. Each question refers to the song listed after it in parentheses. The question order matches the order in which the songs appear in the play.

1. What aspects of Hamilton's background make his rise to prominence unexpected? (“Alexander Hamilton”)
2. What do you learn about Hamilton's ultimate fate in the play's first song? (“Alexander Hamilton”)
3. What are the different meanings of the word "shot" in "My Shot?" (“My Shot”)
4. Based on the lyrics of "The Schuyler Sisters," what role does Angelica feel women have in the revolution to come? Does she view women as equal to men? (“The Schuyler Sisters”)
5. Why does Angelica Schuyler feel she should not pursue Hamilton? What social and familial responsibilities does she have? (“Satisfied”)
6. What is General Washington's situation when he is first introduced?  What are his challenges? What are the chances of American victory? (“Right-Hand Man”)
7. Why does George Washington send Alexander Hamilton home? (“Meet Me Inside”)
8. What does George Washington mean when he says "history's got it eyes on you?" (“History Got Its Eyes on You”)

*After listening:* Answer each of the questions below in 3-5 sentences. Try to reference specific songs in your answer.

1. How are Aaron Burr and Alexander Hamilton similar and different?
2. Why does Lin-Manuel Miranda choose hip-hop as the primary genre through which to present this history?
3. How does Alexander Hamilton see his values and feelings as distinctly American?